TASK
FEEL LIKE HOME

The diversity and cultural richness of the world are reflected in the conditions and ways of habitation. The size of houses, flats or other shelters, the way they were designed or simply built is undoubtedly influenced by the economic status of the society and its inhabitants, but also by the customs and value systems rooted in tradition.

Analyzing and evaluating the housing conditions, the architects, and not only they, use a series of terms - slogans helping to group the universal, because related to essential human needs, phenomena connected with the housing environment. Among them, there are such

terms/slogans/keywords as:

1. intimacy and privacy
2. comfort and pleasure
3. light and air
4. practicality

The meaning of these terms concerning houses and flats has changed over time and still may not be obvious (understandable) or unambiguous for everyone. Additionally, after a long period of various, sometimes radical restrictions, they probably had to be redefined. Maybe they already have had......

Task:
Take a look at your surroundings or habitation places that you know well, and you can look at them even better for the task needs. You have four pairs of drawings to make.

For each of the given four terms/slogans/keywords, make one drawing to illustrate them (4 drawings in total - 1a, 2a, 3a, 4a).

Additionally - as if you want to provoke a discussion or direct the message - for each of the four previously made drawings, make another drawing commenting and bringing out what in your opinion is the most relevant at the first drawing (following four drawings - 1b, 2b, 3b, 4b)

Document your perceptiveness and sensitivity to the reality around you by eight drawings (in four pairs).

The drawing technique is optional. The drawings may not include inscriptions, captions, sign ups, verbal comments, etc.

Name the files according to the instructions as described above.

Your presentation should include 8 consecutive graphic files in jpg format and max 4 MB each, devoid of any descriptions, signatures or other marks